



Come to Bethlehem and See Light

*(Speakers dressed as **Shepherds** speak the numbered lines below.)*

- ___ 24. *(To cong.)* Come to Bethlehem and see a marvelous Light!
- ___ 25. The stable was really dark when we went there to see the baby. I couldn't even see a cow standing right in front of me. I stubbed my toe on her hoof!
- ___ 26. But that's when we saw the light shining in the manger.
- ___ 27. This was no ordinary light! It was the Light of God. It was brighter than the angels we saw filling the sky earlier.
- ___ 28. OK, I guess now is a good time to talk about the angels.

*(One **angel** enters and stands in front of the speaking shepherds.)*

- Ⓜ An angel of the Lord appeared to [the shepherds], and the glory of the Lord shone around them, and they were filled with great fear. And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people." (Luke 2:9-10)

*(More **angels** enter.)*

- Ⓜ Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, "Glory to God in the highest heaven, and on earth peace to those on whom his favor rests." (Luke 2:13-14, NIV)

*(**Angels and Tableau Shepherds** exit.)*

- ___ 29. The angels were bright alright, but their light doesn't compare to what we saw when we found the baby in the manger. He's the good news the angels told us about!
- ___ 30. In fact, *(Hold unrolled scroll, and look with magnifying glass at lines of "writing")* he is the Light that God's prophet Isaiah told us about.
- Ⓜ The people who walked in darkness have seen a great light; those who dwelt in a land of deep darkness, on them has light shone. (Isaiah 9:2)
- ___ 31. The darkness Isaiah spoke about isn't the kind that makes you stumble around and stub your toe.

- ___ 32. It's the gloom we live in because we have all disobeyed God and stumble in the darkness of sin. And that really hurts!
- ___ 33. But God sent this baby as his Light to shine through the darkness of our sin so we can see God's ways—and see how he forgives us and shows us the way back to the right path.
- ___ 34. So, *(Hold unrolled scroll, and look with magnifying glass at lines of "writing")* like Isaiah said,
- Ⓜ Arise, shine, for your light has come, and the glory of the LORD has risen upon you. For behold, darkness shall cover the earth, and thick darkness the peoples; but the LORD will arise upon you, and his glory will be seen upon you. (Isaiah 60:1-2)
- ___ 35. In other words, come to Bethlehem and see God's Light. *(Hold unrolled scroll, and look with magnifying glass at lines of "writing")* We saw him first in the Scriptures, and now in the flesh.

*(A shepherd places the image of a **light** on the backdrop behind the manger.)*

Song by the Children.....Silent Night, Holy Night

Silent night, holy night! All is calm, all is bright

Round yon virgin mother and child.

Holy infant so tender and mild,

Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night! Son of God, love's pure light

Radiant beams from thy holy face

With the dawn of redeeming grace,

Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Come to Bethlehem and See the Lamb

*(Speakers dressed as **Shepherds** speak the numbered lines below.)*

- ___ 36. *(To cong.)* Come to Bethlehem and see a perfect Lamb!
- ___ 37. I know what you're thinking. We told you the baby in the manger is a Shepherd. And that is true.
- ___ 38. But God is full of surprises because the baby is not only a Shepherd, but also a Lamb.
- ___ 39. Trust me. I know a lamb when I see one!
- ___ 40. But he is no ordinary lamb. He is the Lamb who takes away the sins of the world!
- ___ 41. *(Pointing to scroll)* God commanded his people to offer an unblemished lamb as a sacrifice when we sin. Considering how often people sin, that's a lot of lambs!
- ___ 42. Thankfully, *(Unroll scroll, and look with magnifying glass at lines of "writing")* God had a plan to send a Savior, just like the angels told us. He is the Lamb of God who will die for the sins of the world once and for all.
- ℞ For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger. (Luke 2:11-12)
- ℞ And the LORD has laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he opened not his mouth; like a lamb that is led to the slaughter...he bore the sin of many and makes intercession for the transgressors. (Isaiah 53:6b-7a, 12b)
- ___ 43. Now don't worry, unlike ordinary lambs used as sacrifices, the Lamb of God won't stay dead. Like the angel told Mary, his mother...
- ℞ He will reign over the house of Jacob forever, and of his kingdom there will be no end. (Luke 1:33)
- ___ 44. The baby's name is Jesus. Even his name means "Savior."
- ___ 45. So, come to Bethlehem and see a Lamb—your Savior and mine, born to die as the sacrifice for all of our sin.
- ___ 46. *(Hold unrolled scroll, and look with magnifying glass at lines of "writing")* We saw him first in the Scriptures, and now we have seen him lying in a manger.

*(A shepherd places the image of a **lamb** on the backdrop behind the manger.)*

Song by the Children.....What Child Is This

What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet
While shepherds watch are keeping?
This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud,
The babe, the son of Mary!

Why lies he in such mean estate
Where ox and ass are feeding?
Good Christian, fear; for sinners here
The silent Word is pleading.
Nails, spear shall pierce him through,
The cross be borne for me, for you;
Hail, hail the Word made flesh,
The babe, the son of Mary!

Tune.....Stille Nacht irregular

Measures 1-4 of the piece. The music is in 4/4 time. The treble clef staff starts with a treble clef and a key signature of one flat (B-flat). The bass clef staff starts with a bass clef and a key signature of one flat (B-flat). The melody in the treble clef staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. The music continues with similar patterns in measures 2, 3, and 4.

Measures 5-8 of the piece. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass clef staff continues the bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The music continues with similar patterns in measures 6, 7, and 8.

Measures 9-12 of the piece. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass clef staff continues the bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The music continues with similar patterns in measures 10, 11, and 12.

Song by the Children.....Silent Night, Holy Night

Silent night, holy night! All is calm, all is bright

Round yon virgin mother and child.

Holy infant so tender and mild,

Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night! Son of God, love's pure light

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